The Renaissance Outcome:

Constructive Response Question: Summarize the Renaissance and identify why it started in Italy.

The Renaissance in Italy

1. **The Middle Ages Ends** 
   1. Europe is starting to take shape with \_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_, and regions in \_\_\_\_\_\_\_\_\_\_ all evolving
   2. Revival of \_\_\_\_\_\_\_\_\_\_\_
   3. Return to \_\_\_\_\_\_\_\_\_\_\_
   4. The \_\_\_\_\_\_\_\_\_\_\_ was still powerful
   5. \_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_ began to express new ideas and styles
2. **How did the Crusades impact the Renaissance** 
   1. People had access to \_\_\_\_\_\_\_\_\_\_ and technologies from the Muslim world that were prohibited during the Dark Ages
   2. Increased demand for Middle Eastern \_\_\_\_\_\_\_\_\_\_\_\_\_\_
   3. Encouraged the use of \_\_\_\_\_\_\_\_\_\_\_\_ and banking
   4. Church rule against usury and banks’ practice of charging interest helped \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ northern Italy
      1. Usury: practice of lending money with high interest rates
      2. Letters of credit expanded the supply of money to expedite trade
   5. New\_\_\_\_\_\_\_\_\_ and bookkeeping practices (with Arabic numerals) were introduced
3. **What is the Renaissance?**
4. Renaissance: Rebirth in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. The educated hoped to bring back to life the culture of classical \_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_
6. In doing so, they created something entirely new: innovative styles of \_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_
7. The Renaissance eventually spread from northern \_\_\_\_\_\_\_ to the rest of \_\_\_\_\_\_\_\_\_\_\_
8. Occurred roughly \_\_\_\_\_\_\_\_-\_\_\_\_\_\_\_
9. **Why Italy?** 
   1. Italy had 3 distinct advantages
      1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
         1. Overseas \_\_\_\_\_\_\_\_\_, spurred by the Crusades had led to growth of large \_\_\_\_\_\_\_\_\_\_\_\_\_\_
         2. Thus, northern Italy was \_\_\_\_\_\_\_ while the rest of Europe was still \_\_\_\_\_\_\_
         3. \_\_\_\_\_\_\_\_ were the place where people exchanged ideas and the site of a \_\_\_\_\_\_\_\_\_\_\_\_ revolution
         4. Survivors of plague could demand \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_
         5. \_\_\_\_\_\_\_\_\_\_\_\_\_ had few opportunities to expand business so they pursued \_\_\_\_\_\_\_\_\_\_
      2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
         1. A wealthy \_\_\_\_\_\_\_\_\_\_\_\_\_\_ class developed in each Italian city-state
         2. Merchants dominated \_\_\_\_\_\_\_\_\_\_\_
         3. Merchants did not inherit \_\_\_\_\_\_\_\_\_\_\_ rank- used their \_\_\_\_\_\_\_\_\_ to survive
         4. 4. This lead to the rise of importance of \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_
         5. The \_\_\_\_\_\_\_\_\_\_ banking family came to dominate Florence
            1. Had branch offices all throughout \_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_
            2. \_\_\_\_\_\_\_\_\_ de Medici was the wealthiest European of his time
            3. Grandson \_\_\_\_\_\_\_\_\_\_ de Medici became great patron of the arts
            4. \_\_\_\_\_\_\_\_\_\_: someone who financially supports an \_\_\_\_\_\_\_\_\_\_\_\_
      3. Classical heritage of \_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_
         1. Renaissance artists \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_ on the art and literature of the Middle Ages
         2. Instead they wanted to \_\_\_\_\_ the \_\_\_\_\_\_\_\_\_ of the Greeks and Roman
         3. It was the heart of Ancient Rome – \_\_\_\_\_\_\_\_\_: architecture, statues, coins, etc.
         4. Many Greek \_\_\_\_\_\_\_\_\_\_\_\_ made their way to Rome via Christian \_\_\_\_\_\_\_\_\_\_\_\_
      4. Classical and Worldly Values
         1. As scholars studied manuscripts, they became more influenced by \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_.

This lead to:

* + - * 1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_: an intellectual movement that focused more on human \_\_\_\_\_\_\_\_\_\_\_\_ and achievements

Popularized the study of \_\_\_\_\_\_\_\_\_\_\_, literature, and \_\_\_\_\_\_\_\_\_ (all are known as \_\_\_\_\_\_\_\_\_\_\_)

* + - * 1. Worldly pleasure: Humanists suggested that a person could enjoy life without \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_. People began to put more focus on human beings.

Ex. Wealthy could enjoy material \_\_\_\_\_\_\_\_\_\_, good music, and \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_

1. **The Renaissance Man and Woman** 
   1. Renaissance Man: One strove to be a master in \_\_\_\_\_\_\_\_\_\_\_ area of \_\_\_\_\_\_\_\_\_\_\_
      1. Expected to be \_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_, and well educated in the classics
      2. Also should be a skilled \_\_\_\_\_\_\_\_\_, wrestler, and \_\_\_\_\_\_\_\_\_
   2. Renaissance Woman: \_\_\_\_\_\_\_-\_\_\_\_\_\_\_ women should know the classics and be charming
      1. Not expected to \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_
      2. Inspire art but not \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_
      3. Little influence in \_\_\_\_\_\_\_\_
2. **Political Ideas of the Renaissance - Niccolo Machiavelli -*The Prince***
   1. “One can make this generalization about men: they are ungrateful, fickle, liars, and deceivers, they sun danger and are greedy for profit.”
   2. Machiavelli observed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ rulers of his day and produced guidelines for the acquisition and maintenance of power by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
   3. He felt a ruler should be willing to do anything to maintain control without worrying about \_\_\_\_\_\_\_\_\_\_\_\_\_ – “The end justifies the means.”
      1. Ruler should be quick and decisive in making decisions
      2. Ruler should keep power by any means necessary
      3. Be good when possible an evil when necessary
      4. “Men worry less about doing any injury to one who makes himself loved than to one who makes himself feared.”

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